

Syllabus
Anthropology 492
Senior Practicum-Portfolio
Fall 2009

INSTRUCTOR INFORMATION

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COURSE INFORMATION

Course Title: Anthropology 492 Senior Practicum-Portfolio
Section 001
Cat. #73245
Room: TBA
Credit: 1 hrs.
Office hours: by appointment
Room 115 Hemingway Western Studies Center

Course Description:

The purpose of the student portfolio is to provide both the anthropology major and the department an opportunity to develop a means of evaluating individual performance, ability and expertise outside of the GPA. The portfolio will be useful not only for anthropology majors continuing on into graduate training, but it will also aide majors entering the job market in any area. We will meet at designated times during the semester to address the preparation of your portfolio.

Course Objectives and Outcomes:

The portfolio is designed to provide the student with an opportunity to present his or her ideas, accomplishments, and critical thinking, developed during their years in the program. The following objectives should be considered in assembling a portfolio:

- Creation of a portfolio that accentuates an individual's grasp of anthropological concepts and methods with maturity and critical acumen.
- Assembly of materials that represent a breadth and diversity of abilities within the three fields of anthropology represented in the department.

- An example of the students' work representing the highest quality of research, fieldwork, synthesis and professional presentation.
- Demonstration of an ability to communicate anthropological concepts and methods to audiences outside of the university

Prerequisites: none

CLASS MEETINGS: TBA

EVALUATION: This course is graded. At the end of the semester the faculty will review and evaluate your portfolio. Examples of student's portfolios from previous semesters are located in the department for your examination. The portfolio will contain an index listing the items below with tab headings in bold type and individual items listed underneath and indented.

1. **A Curriculum Vitae (CV)** – that includes all relevant information about your professional development to date: education, publications and papers, job experience field experience and other relevant data in chronological order.
2. **A Letter of Introduction** – a **two-page** summary of your personal goals, a statement regarding your career plans, future educational goals.
3. **A selected Paper representing the best of your work.** Most students by their junior year have developed an interest and aptitude for a particular field or area in anthropology. Certainly include papers from these classes and projects. Also include papers from other areas that round out your interests.
4. **Project reports, media or photography projects or site reports from field projects.** It may not be possible or feasible to include these in their entirety, but they should all be listed on your vitae and you can select individual images or segments for inclusion in your portfolio.
5. **Letters of Support and Documentation.** Newspaper clippings, letters of thanks for outside efforts, documentation of internships, examples of volunteer work, should all be included.

ADDITIONAL INFORMATION

As a courtesy to your instructor and classmates please turn off all cell phones during class. You are expected to attend all classes and arrive on time. Take advantage of my office hours to ask questions and for clarification of information. If you have a conflict with my office hours you may set up an appointment.

ACADEMIC DISHONESTY:

I expect students to fulfill their academic obligations through honest and independent effort. Academic dishonesty is considered a serious offense subject to strong disciplinary actions, including being dropped from the course with a grade of "F." Be cool, be honest, and don't cheat. It is just not worth it.

DISABILITIES:

Students with disabilities are referred to the office of special student services.