



GUIDE FOR GRADUATE ANTHROPOLOGY STUDENTS



Department of Anthropology

Hemingway Western Studies Center

1910 University Drive

Boise, ID 83725-1950



DEPARTMENT OF ANTHROPOLOGY

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TABLE OF CONTENTS

Master of Arts in Anthropology.....	Page 3
Master of Applied Anthropology.....	Page 12
Catalog Course Descriptions.....	Page 21
Anthropology Faculty.....	Page 24
Adjunct and Emerita Faculty and Research Associates.....	Page 25
Graduate Student Annual Meeting.....	Page 27
Travel Award Guidelines.....	Page 28
Independent Study.....	Page 29
Internships.....	Page 30
Center for Applied Archaeological Science.....	Page 32
Ethnographic Archive of the Intermountain West.....	Page 33
Graduate Assistantships.....	Page 34
Graduate Anthropology Scholarships and Fellowships.....	Page 35
Anthropology Student Organizations.....	Page 37
Department Lecture Series.....	Page 39
Language and Tool Skills.....	Page 40



MASTER OF ARTS IN ANTHROPOLOGY

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Full Graduate Faculty:	Mark Plew
Associate Graduate Faculty:	Christopher Hill, Margaret Streeter, John Ziker
Emeritus Graduate Faculty:	T. Virginia Cox
Adjunct Graduate Faculty:	Kendall House

General Information

The Department of Anthropology offers a graduate program leading to the Master of Arts in Anthropology degree which emphasizes research and requires completing a thesis. Students complete a core of advanced courses providing thorough exposure to modern theory and methods in anthropology. Though the *Guide for Graduate Anthropology Students* addresses issues specific to the anthropology program, **students should consult the Boise State University Graduate Catalog for general guidelines pertaining to graduate academic regulations and specific regulations regarding master's programs.**

Application and Admission

Application and Admission Procedures: Prospective students are encouraged to discuss their goals and interests with the graduate program coordinator. An applicant must follow

the general application procedures for admission to a graduate program (see *Graduate Admission Regulations* in the Boise State University Graduate Catalog). An applicant must also provide GRE General Test scores, a letter of intent (describing background, academic interests, and career goals), and two letters of recommendation from academic faculty. Applicants to the M.A. program in anthropology should hold a B.A. degree in anthropology or a related field. Admission requires a 3.0 grade point average overall. Once the file for an applicant is complete, it will be evaluated by a committee, and an admission recommendation (regular, provisional—admission with stipulations, or denial) will be forwarded to the graduate dean.

Conditions for Admission: Applicants must satisfy the minimum admission requirements of the Graduate College and the Department of Anthropology. Admission is competitive and not guaranteed to any applicant.

Student Guidance

The graduate program coordinator will assign a temporary faculty advisor to each student prior to the first semester of enrollment. By the end of the first semester the advisor, in consultation with the student, will initiate appointing a three-person supervisory committee that will assume responsibility for guidance.

Transfer Credit

Under no circumstances will the program accept more than 9 credits of graduate transfer credit. Transfer credits are normally accepted only as elective credits and must be relevant to the student's course of study and have a grade of A or B awarded by a regionally accredited university. See *Transfer Credit* in the Boise State University Graduate Catalog for more details.

G-Courses and Dual-Listed Courses

With the approval of the supervisory committee a student may enroll in a G- course or Dual-

Listed course. Such approvals should reflect the student's need to prepare in specific areas of study. Such credits may not constitute more than one-half of the program requirements. See *G-Courses and Dual-Listed Courses* in the Boise State University Graduate Catalog for more details.

Degree Requirements

Master of Arts in Anthropology: Students must complete at least 31 credits distributed as shown in the degree requirements table (page 8). All students must complete at least one year of foreign language courses as a background requirement (language courses completed in an undergraduate program may fulfill this requirement); research in some geographic areas may require additional language skills. Based on guidance from their faculty advisory committee, students prepare to successfully complete their preliminary examination (ANTH 600). All requirements for the degree must be completed within a period of seven years.

Graduate Advisors and Committees: The department graduate program coordinator will assign each student a faculty advisor according to his/her interests. In consultation with the advisor, each student will, by the end of the first semester following enrollment, form a graduate committee. The committee shall consist of two members and a chair. The graduate advisor shall serve as chair of the committee. In some instances the student may wish to include an external member if he/she has expertise relevant to the student's thesis. The committee shall be responsible for assisting the student in the development of his/her program and overseeing the preparation of the thesis. See *Guidance of Graduate Students* in the Boise State University Graduate Catalog for more details.

Preliminary Examination and Admission to Candidacy: As a condition of candidacy, graduate students must sit for a standard examination tailored by each candidate's committee to emphasize the areas covered by their coursework. This exam is a one-credit Pass/Fail examination (ANTH 600). This examination may be administered once the student has completed ANTH 501, ANTH 502, and ANTH 503. Students should complete and submit

to their academic advisor or committee chair the REQUEST FOR PRELIMINARY EXAM/ADMISSION TO CANDIDACY form one month prior to scheduling of the exam. This form can be obtained at the department office or on the department's graduate program website. The preliminary exam is intended to assess the depth and breadth of student knowledge. The exam for the Fall semester will be scheduled during the last week in November, and the exam date for the Spring semester will be scheduled during the last week in April.

Preliminary Exam Guidelines:

- The exam consists of questions pertaining to the subject matter of ANTH 501, ANTH 502, and ANTH 503.
- The instructor of each course will submit three questions from which the student will select two questions to write on. A file of questions is available in the department. The preliminary assessment will be administered in the department between the hours of 8:00 a.m.-12:00 noon and 1:00 p.m.-5:00 p.m. on the day scheduled for the examination. Students are expected to type their exams on computers provided by the department.
- Examinations will be read by an examination committee of three faculty members. An additional reader may be selected if deemed appropriate by the committee. The committee will evaluate the student's examination using the following rubric scale.
- When the members of the examination committee have reviewed the preliminary exam, they will meet, discuss, and vote on the student's performance. The student will be notified of the result of the exam by the Graduate Program Coordinator within one week following the exam.
- Grading of the exam will be Failure (Re-take), Pass, and High Pass. Failure means the student has not demonstrated depth and breadth by their performance. Pass indicates admission to candidacy having satisfactorily completed the exam, but maybe the basis upon which the department may recommend the thesis or project track to

individual candidates. High Pass recognizes a high level of performance on the preliminary exam and permission to begin the MA thesis.

- A student failing the exam may request in writing of the academic unit head (Graduate Program Coordinator) a repeat of the exam. This request must be submitted within five days of the notification of the student’s failure. If approved, the student must retake the exam within 12 months after the first attempt. If the department does not approve a retake of the exam, the student is withdrawn from the program by the Graduate College.

ANTH 600 PRELIMINARY EXAMINATION EVALUATION RUBRIC

	1 = Retake	2 = Pass	3 = High Pass	SCORE
1. Knowledge of subject matter demonstrated through responses to posed questions	Demonstrates minimal knowledge of the subject matter through production of work that meets some established standards. Responses to posed questions:	Demonstrates acceptable knowledge of the subject matter through production of work that meets established standards. Responses to posed questions:	Demonstrates in-depth knowledge of the subject matter through production of work that goes beyond established standards. Responses to posed questions:	
<i>1.a. Insight</i>	Show minimal evidence of insight or original thinking	Show some insight, creativity, and original thinking	Are highly original and creative	
<i>1.b. Interpretation of disciplinary readings</i>	Exhibit some errors in interpreting disciplinary readings	Exhibit reasonable interpretation of disciplinary readings	Exhibit reflective interrogation of disciplinary readings	
<i>1.c. Analysis and synthesis of central concepts of subject</i>	Incorporate minimal analysis and synthesis of central concepts of the subject	Incorporate some analysis and synthesis of central concepts of the subject	Incorporate critical analysis and synthesis of central concepts or the subject	
<i>1.d. Understanding of link between discipline and other disciplines</i>	Reflect vague understanding of the nature of the discipline and its links to other disciplines	Reflect some understanding of the nature of the discipline and its links to other disciplines	Reflect a holistic view of the nature of the discipline and its links to other disciplines	
<i>1.e. Use of detail and specific examples</i>	Provide few details and examples	Provide some detail and specific examples	Provide detailed descriptions and numerous specific, vivid examples	
2. Clarity of Thought	1 = Retake	2 = Pass	3 = High Pass	SCORE
<i>2.a. Use of language and vocabulary</i>	Exhibits adequate but inconsistent facility in the use of language	Uses appropriate language/vocabulary	Uses very precise, skillful language	
<i>2.b. Demonstration of connections</i>	Demonstrates adequate connections	Moderate to strong connections are made	Strong connections are made	
<i>2.c. Use of key points</i>	Some key points are	Most key points are made	Several key points are	

	demonstrated, but some lapses in coherence or progression of ideas		made	
2.d. <i>Use of critical ideas</i>	Critical ideas are vague or limited	Critical ideas are included	Outstanding demonstration of critical thinking	
2.e. <i>Adequacy of responses to questions</i>	Not all parts of question are answered	All parts of the question are fully answered	All parts of the questions are fully answered	
3. Professional and Presentation Skills	1 = Retake	2 = Pass	3 = High Pass	SCORE
3.a. <i>Presence of errors in grammar, usage, and mechanics</i>	Essay contains an accumulation of errors in grammar, usage, and mechanics	Essay is free of most errors in grammar, usage, and mechanics	The essay is free of most errors in grammar, usage, and mechanics	
3.b. <i>Organization</i>	Is limited in organization or focus	Is well organized and focused	Clear organization is obvious	
3.c. <i>Presence of scholarly voice</i>	A lapse in using a scholarly voice is evident	A scholarly voice is used throughout most	A scholarly, thoughtful voice is used throughout. At least 2 citations are used	

Master of Arts Thesis: Graduate students must prepare and submit a proposal outlining the problem, methods, scope, and timeline of the study by the tenth week of the semester prior to enrolling for ANTH 593 Thesis credits. The thesis must be an original work. Therefore, work completed under Independent Study (596) and Directed Research (696) may not be used for the thesis under any conditions. Upon written notification of approval of the proposal by the chair of the supervisory committee to the student, students may begin work on the thesis project. When students have completed all course requirements for the degree but are still preparing the thesis, they must continue to enroll for at least one credit of ANTH 593 Thesis. Upon general agreement of the supervisory committee as to the acceptability of the thesis, the chair of the committee shall schedule a final oral defense of the thesis. A thesis that has been successfully defended at the final oral exam must be approved in final form by all members of the committee. The thesis in its final form must conform to Boise State University standards as described in the manual entitled *Standards for Preparation of Dissertations, Theses, and Projects in the Graduate College*, found in the Boise State University Bookstore. The thesis is graded in progress (IP) until a final grade of pass (P) or fail (F) is assigned by the department chair. A grade of P is assigned all 593 credits if the student passes the final oral examination. A grade of F is assigned all 593 credits if the student fails the final oral

examination. Students are normally expected to complete the thesis within two calendar years from their admission to candidacy. Students are advised that thesis defenses must be scheduled during fall or spring semesters of the term in which they expect to graduate. Students will not be able to defend during the summer. See *Thesis* in the Boise State University Graduate Catalog for more details.

Academic Performance

Students are required to achieve and maintain a grade point average (GPA) of 3.0 or better in each semester or summer session of enrollment. A GPA below 3.0 in a given semester will place the student on academic probation. A student failing to meet the semester GPA requirement twice following admission to the anthropology graduate program will be administratively withdrawn from the program. No course in which a student receives a grade lower than C or P may be used to fulfill program requirements. A graduate student may retake a course to improve a grade only with the written approval of the graduate program coordinator. A repeated course may not be counted more than once toward completion of general program requirements. See *Academic Performance* in the Boise State University Graduate Catalog for more details.

Degree Requirements

Below are the degree requirements for the Master of Arts in Anthropology program.

Master of Arts in Anthropology	
Course Number and Title	Credits
Core Sequence ANTH 501 Synchronic Methods in Anthropology ANTH 502 Diachronic Methods in Anthropology ANTH 503 History and Theory in Anthropology ANTH 504 Quantitative Methods in Anthropology With the approval of the supervisory committee, a student may substitute a comparable 3-credit course for ANTH 504.	12
Elective Courses Electives must be approved by the supervisory committee. Application of independent study to the elective requirement is limited to 6 credits. Pass/fail credits, workshop credits, and practicum/internship credits are not applicable to elective requirements.	12
Preliminary Examination ANTH 600 Assessment-Preliminary Examination	1
Culminating Activity ANTH 593 Thesis	6
TOTAL	31

Program Completion Template

Master of Arts in Anthropology					
FULL TIME	First Semester	Second Semester	Third Semester	Fourth Semester	
	ANTH 501	ANTH 502	Elective	ANTH 593 (3)	
	ANTH 503	ANTH 504	Elective		
	Elective	Elective	ANTH 593 (3)		
		ANTH 600			
	Submit Thesis Proposal by the 10 th week				
PART TIME	First Semester	Second Semester	Third Semester	Fourth Semester	Fifth Semester
	ANTH 501	ANTH 502	Elective	Elective	ANTH 593 (6)
	ANTH 503	ANTH 504	Elective	Elective	
		ANTH 600		Submit Thesis Proposal by the 10 th week	

----- MASTER OF ARTS IN ANTHROPOLOGY CHECKLIST -----
Boise State University • Department of Anthropology

Name _____ Student ID _____

The program leading to the Master of Arts in Anthropology is a thesis-based program designed to prepare students for research and development and further study at the doctoral level.

12 CREDITS REQUIRED ANTHROPOLOGY COURSES

Course	Credits	Grade	Sem/Yr Completed	Total Credits
ANTH 501 Synchronic Methods in Anthropology	3			3
ANTH 502 Diachronic Methods in Anthropology	3			3
ANTH 503 History and Theory in Anthropology	3			3
ANTH 504 Quantitative Methods in Anthropology With approval of the supervisory committee, a student may substitute a comparable 3-credit graduate course for ANTH 504.	3			3

CHOOSE 12 ELECTIVE CREDITS

Electives must be approved by the supervisory committee. Application of independent study to the elective requirement is limited to 6 credits.
Pass/fail credits and practicum/internship credits are not applicable to elective requirements.

Course	Credits	Grade	Sem/Yr Completed	Total Credits
Course Title:				12
Course Title:				
Course Title:				
Course Title:				

PRELIMINARY EXAMINATION

ANTH 600 Assessment—Preliminary Examination	1			1
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CULMINATING ACTIVITY

ANTH 593 Thesis	6			6
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TOTAL CREDITS REQUIRED: **31**



MASTER OF APPLIED ANTHROPOLOGY

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Graduate Program Coordinator:	Mark Plew
Department Chair:	Mark Plew
Full Graduate Faculty:	Robert McCarl, Mark Plew
Associate Graduate Faculty:	Christopher Hill, Margaret Streeter, John Ziker
Emeritus Graduate Faculty:	T. Virginia Cox
Adjunct Graduate Faculty:	Kendall House, Pei Lin Yu

General Information

The Department of Anthropology offers a graduate program leading to the Master of Applied Anthropology degree, a professional science program that requires completion of a project representing exemplary professional practice. Students complete a core of advanced courses providing thorough exposure to modern theory and methods in anthropology. Though the *Guide for Graduate Anthropology Students* addresses issues specific to the anthropology program, **students should consult the Boise State University Graduate Catalog for general guidelines pertaining to graduate academic regulations and specific regulations regarding master's programs.**

Application and Admission

Application and Admission Procedures: Prospective students are encouraged to discuss their goals and interests with the graduate program coordinator. An applicant must follow

the general application procedures for admission to a graduate program (see *Graduate Admission Regulations* in the Boise State University Graduate Catalog). An applicant must also provide GRE General Test scores, a letter of intent (describing background, academic interests, and career goals), and two letters of recommendation from academic faculty. Applicants to the M.A. program in anthropology should hold a B.A. degree in anthropology or a related field. Admission requires a 3.0 grade point average overall. Once the file for an applicant is complete, it will be evaluated by a committee, and an admission recommendation (regular, provisional—admission with restrictions, or denial) will be forwarded to the graduate dean.

Conditions for Admission: Applicants must satisfy the minimum admission requirements of the Graduate College and the Department of Anthropology. Admission is competitive and is not guaranteed to any applicant.

Transfer Credit

Under no circumstances will the program accept more than 9 credits of transfer credit. Transfer credits are normally accepted only as elective credits and must be relevant to the student's course of study and have a grade of A or B awarded by a regionally accredited university. See *Transfer Credit* in the Boise State University Graduate Catalog for more details.

G-Courses and Dual-Listed Courses

With the approval of the supervisory committee, a student may enroll in a G-course or Dual-Listed course. Such approvals should reflect the need of the student to prepare in specific areas of study. Such credits may not constitute more than one-half of the program requirements. See *G-Courses and Dual-Listed Courses* in the Boise State University Graduate Catalog for more details.

Student Guidance

The graduate program coordinator will assign a temporary faculty advisor to each student prior to the first semester of enrollment. By the end of the first semester, the advisor, in consultation with the student, will initiate the appointment of a three-person supervisory committee that will assume responsibility for guidance.

Degree Requirements

Master of Applied Anthropology: Students must complete at least 34 credits distributed as shown in the degree requirements table (page 15). Based on guidance from their faculty advisory committee, students prepare for and successfully complete their preliminary examination (ANTH 600). All requirements for the degree must be completed within a period of seven years. The Master of Applied Anthropology is an application-based degree and is considered to be a terminal degree (except for students intending to attend professional school). In addition to completing substantial course work, the candidate will complete a project that may be an application or synthesis of original research carried out by others. The program allows six Project (591) credits toward completion of degree requirements. It is highly recommended that a student propose and complete projects following the program focus on biosocial and ecological themes, such as cultural resource management, forensics, and other community-based research, according to the expertise of the student's graduate advisor, graduate supervisory committee, and the student's interest.

Graduate Advisors and Committees: The department graduate program coordinator will assign each student a faculty advisor according to his/her interests. In consultation with the advisor, each student will, by the end of the first semester following enrollment, form a graduate committee. The committee shall consist of two members and a chair. The graduate advisor shall serve as chair of the committee. In some instances the student may wish to include an external member if he/she has expertise relevant to the student's project. The committee shall be responsible for assisting the student in the development of his/her

program and overseeing the completion of the project. See *Guidance of Graduate Students* in the Boise State University Graduate Catalog for more details.

Preliminary Examination and Admission to Candidacy: As a condition of candidacy, graduate students must sit for a standard examination tailored by each candidate's committee to emphasize the areas covered by their coursework. This exam is a one-credit Pass/Fail examination (ANTH 600). This examination may be administered once the student has completed ANTH 501, ANTH 502, and ANTH 503. Students should complete and submit to their academic advisor or committee chair the REQUEST FOR PRELIMINARY EXAM/ADMISSION TO CANDIDACY form one month prior to scheduling of the exam. This form can be obtained at the department office or on the department's graduate program website. The preliminary exam is intended to assess the depth and breadth of student knowledge.

Preliminary Exam Guidelines:

- The exam consists of questions pertaining to the subject matter of ANTH 501, ANTH 502, and ANTH 503.
- The instructor of each course will submit three questions from which the student will select two questions to write on. A file of questions is available in the department. The preliminary assessment will be administered in the department between the hours of 8:00 a.m.-12:00 noon and 1:00 p.m.-5:00 p.m. on the day scheduled for the examination. Students are expected to type their exams on computers provided by the department.
- Examinations will be read by an examination committee of three faculty members. An additional reader may be selected if deemed appropriate by the committee. The committee will evaluate the student's examination using the following rubric scale.
- When the members of the examination committee have reviewed the preliminary exam, they will meet, discuss, and vote on the student's performance. The student

will be notified of the result of the exam by the Graduate Program Coordinator within one week following the exam.

- Grading of the exam will be Failure (Re-take), Pass, and High Pass. Failure means the student has not demonstrated depth and breadth by their performance. Pass indicates admission to candidacy having satisfactorily completed the exam, but maybe the basis upon which the department may recommend the thesis or project track to individual candidates. High Pass recognizes a high level of performance on the preliminary exam and permission to begin the MAA project.
- A student failing the exam may request in writing of the academic unit head (Graduate Program Coordinator) a repeat of the exam. This request must be submitted within five days of the notification of the student’s failure. If approved, the student must retake the exam within 12 months after the first attempt. If the department does not approve a retake of the exam, the student is withdrawn from the program by the Graduate College.

ANTH 600 PRELIMINARY EXAMINATION EVALUATION RUBRIC

	1 = Retake	2 = Pass	3 = High Pass	SCORE
1. Knowledge of subject matter demonstrated through responses to posed questions	Demonstrates minimal knowledge of the subject matter through production of work that meets some established standards. Responses to posed questions:	Demonstrates acceptable knowledge of the subject matter through production of work that meets established standards. Responses to posed questions:	Demonstrates in-depth knowledge of the subject matter through production of work that goes beyond established standards. Responses to posed questions:	
<i>1.a. Insight</i>	Show minimal evidence of insight or original thinking	Show some insight, creativity, and original thinking	Are highly original and creative	
<i>1.b. Interpretation of disciplinary readings</i>	Exhibit some errors in interpreting disciplinary readings	Exhibit reasonable interpretation of disciplinary readings	Exhibit reflective interrogation of disciplinary readings	
<i>1.c. Analysis and synthesis of central concepts of subject</i>	Incorporate minimal analysis and synthesis of central concepts of the subject	Incorporate some analysis and synthesis of central concepts of the subject	Incorporate critical analysis and synthesis of central concepts or the subject	
<i>1.d. Understanding of link between discipline and other disciplines</i>	Reflect vague understanding of the nature of the discipline and its links to other	Reflect some understanding of the nature of the discipline and its links to other disciplines	Reflect a holistic view of the nature of the discipline and its links to other disciplines	

	disciplines			
<i>1.e. Use of detail and specific examples</i>	Provide few details and examples	Provide some detail and specific examples	Provide detailed descriptions and numerous specific, vivid examples	
2. Clarity of Thought	1 = Retake	2 = Pass	3 = High Pass	SCORE
<i>2.a. Use of language and vocabulary</i>	Exhibits adequate but inconsistent facility in the use of language	Uses appropriate language/vocabulary	Uses very precise, skillful language	
<i>2.b. Demonstration of connections</i>	Demonstrates adequate connections	Moderate to strong connections are made	Strong connections are made	
<i>2.c. Use of key points</i>	Some key points are demonstrated, but some lapses in coherence or progression of ideas	Most key points are made	Several key points are made	
<i>2.d. Use of critical ideas</i>	Critical ideas are vague or limited	Critical ideas are included	Outstanding demonstration of critical thinking	
<i>2.e. Adequacy of responses to questions</i>	Not all parts of question are answered	All parts of the question are fully answered	All parts of the questions are fully answered	
3. Professional and Presentation Skills	1 = Retake	2 = Pass	3 = High Pass	SCORE
<i>3.a. Presence of errors in grammar, usage, and mechanics</i>	Essay contains an accumulation of errors in grammar, usage, and mechanics	Essay is free of most errors in grammar, usage, and mechanics	The essay is free of most errors in grammar, usage, and mechanics	
<i>3.b. Organization</i>	Is limited in organization or focus	Is well organized and focused	Clear organization is obvious	
<i>3.c. Presence of scholarly voice</i>	A lapse in using a scholarly voice is evident	A scholarly voice is used throughout most	A scholarly, thoughtful voice is used throughout. At least 2 citations are used	

Master of Applied Anthropology Project: Graduate students must prepare and submit a proposal outlining the problem, methods, scope and timeline of the study by the tenth week of the semester preceding their enrollment in the ANTH 591 Project course. As such, substantive work completed under Independent Study (596) and Directed Research (696) prior to forming the supervisory committee may not be used for the project under any conditions. Upon written notification of approval of the proposal by the chair of the supervisory committee, the student may begin work on the project. When students have completed all course requirements for the degree but is still preparing the project, they must continue to enroll for at least one credit of ANTH 591 Project. Students will submit to the supervisory committee a formal report detailing the findings/results of the project. The precise format of the project presentation will be determined by the committee though the department expects all projects to include a written component. Upon general agreement of

the supervisory committee of the acceptability of the project, the chair of the committee will notify the head of the academic unit of the successful completion of the project. The project in its final form must conform to standards established by the Graduate College (see Preparation and Submission of Projects). Projects are graded in progress (IP) until a final grade of pass (P) or fail (F) is assigned by the head of the academic unit. A grade of P is assigned all 591 credits if the student passes the final oral examination. A grade of F is assigned all 591 credits if the student fails to complete the project. Students are normally expected to complete the project within one calendar year from their admission to candidacy. The student's committee will review the project and either approve or reject it. The Master of Applied Anthropology project does not require an oral defense. In some instances the committee may ask the student to revise and resubmit their project. See *Project* in the Boise State University Graduate Catalog for more details.

Academic Performance

Students are required to achieve and maintain a grade point average (GPA) of 3.0 or better in each semester or summer session of enrollment. A GPA below 3.0 in a given semester will place the student on academic probation. A student failing to meet the semester GPA requirement twice following admission to the anthropology graduate program will be administratively withdrawn from the program. No course in which a student receives a grade lower than C or P may be used to fulfill program requirements. A graduate student may retake a course to improve a grade only with the written approval of the graduate program coordinator. A repeated course may not be counted more than once toward completion of general program requirements. See *Academic Performance* in the Boise State University Graduate College for more details.

Degree Requirements

Below are the degree requirements for the Master of Applied Anthropology program.

Master of Applied Anthropology	
Course Number and Title	Credits
Core Sequence ANTH 501 Synchronic Methods in Anthropology ANTH 502 Diachronic Methods in Anthropology ANTH 503 History and Theory in Anthropology ANTH 504 Quantitative Methods in Anthropology With the approval of the supervisory committee, a student may substitute a comparable 3-credit course for ANTH 504.	12
Elective Courses Electives must be approved by the supervisory committee. Application of independent study and practicum/internship is limited to 6 credits (combined). Application of non-ANTH courses is limited to 6 credits.	15
Preliminary Examination ANTH 600 Assessment-Preliminary Examination	1
Culminating Activity ANTH 591 Project	6
TOTAL	34

Program Completion Template

Master of Applied Anthropology					
FULL TIME	First Semester	Second Semester	Third Semester	Fourth Semester	
	ANTH 501	ANTH 502	Elective	ANTH 591 (3)	
	ANTH 503	ANTH 504	Elective		
	Elective	Elective	ANTH 591 (3)		
ANTH 600					
	Submit Project Proposal by the 10 th week				
PART TIME	First Semester	Second Semester	Third Semester	Fourth Semester	Fifth Semester
	ANTH 501	ANTH 502	Elective	Elective	ANTH 591(6)
	ANTH 503	ANTH 504	Elective	Elective	
		ANTH 600		Submit Project Proposal by the 10 th week	

----- MASTER OF APPLIED ANTHROPOLOGY CHECKLIST -----
Boise State University • Department of Anthropology

Name _____ Student ID _____

The program leading to the Master of Applied Anthropology is an application-based degree and is considered to be a terminal degree (except for students intending to attend professional school).

12 CREDITS REQUIRED ANTHROPOLOGY COURSES

Course	Credits	Grade	Sem/Yr Completed	Total Credits
ANTH 501 Synchronic Methods in Anthropology	3			3
ANTH 502 Diachronic Methods in Anthropology	3			3
ANTH 503 History and Theory in Anthropology	3			3
ANTH 504 Quantitative Methods in Anthropology With approval of the supervisory committee, a student may substitute a comparable 3-credit graduate course for ANTH 504.	3			3

CHOOSE 15 ELECTIVE CREDITS

Electives must be approved by the supervisory committee. Application of independent study to the elective requirement is limited to 6 credits. Pass/fail credits and no more than 6 practicum/internship credits are not applicable to elective requirements.

Course	Credits	Grade	Sem/Yr Completed	Total Credits
Course Title:				15
Course Title:				
Course Title:				
Course Title:				

PRELIMINARY EXAMINATION

ANTH 600 Assessment—Preliminary Examination	1			1
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CULMINATING ACTIVITY

ANTH 591 Project	6			6
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Total Credits Required: 34



CATALOG COURSE DESCRIPTIONS

Graduate Course Offerings:

ANTH 501 SYNCHRONIC METHODS IN ANTHROPOLOGY(3-0-3)(F). A reading-intensive survey of the major issues, methods, and findings relevant to anthropological studies of human societies. This course will focus on social processes and phenomenon occurring at one time, including human-resource relationships, social, economic, and political organization and decision-making, micro-demographics, and spatial patterning of human groups.

ANTH 502 DIACHRONIC METHODS IN ANTHROPOLOGY(3-0-3)(S). A reading-intensive survey of the major issues, methods, and findings relevant to anthropological studies of humans. This course will focus on social processes and phenomenon occurring across time, including basic paleoanthropology, primatology, behavioral ecology, human evolutionary biology, and genetics.

ANTH 503 HISTORY AND THEORY IN ANTHROPOLOGY(3-0-3)(F). A reading-intensive survey of history and theory in anthropology from classical times through the 20th century. A review of history and philosophy of science with emphasis upon innovations in 19th and 20th century theory relevant to current issues and debates.

ANTH 504 QUANTITATIVE METHODS IN ANTHROPOLOGY(3-0-3)(S). Methods of multivariate statistics in the analysis of anthropological data.

ANTH 505 QUALITATIVE METHODS IN ANTHROPOLOGY(3-0-3)(odd or even years F/S). An introduction to qualitative methods research and analysis including in-depth interviewing, participant observation, focus groups, and discourse analysis.

ANTH 520 QUATERNARY STRATIGRAPHY AND PALEOENVIRONMENTS(3-0-3)(odd or even years F/S). Global to site-specific scale review and evaluation of lithostratigraphic and biostratigraphic contexts focusing on the last three million years of human prehistory. Emphasis on integration of chronologic, biotic, geomorphic and isotopic evidence of environmental change on the human time-scale.

ANTH 521 NORTH AMERICAN PALEOENVIRONMENTS(3-0-3)(odd or even years F/S). Examines the application of physical and biotic evidence to evaluate changing environments and their relationship to prehistoric human populations. Focus is on past

environmental change in western North America placed within continental-scale and global-scale contexts.

ANTH 522 HUNTER-GATHERER ETHNOARCHAEOLOGY(3-0-3)(odd or even years F/S). Examination of variability in adaptations by modern hunter-gatherer populations emphasizing subsistence, mobility, and social organization. Focus is on examination of lithic technology, faunal analysis, and site structure as sources of archaeological interpretation.

ANTH 523 ADVANCED ARCHAEOLOGICAL FIELD METHODS(3-0-3)(SU). Emphasis upon developing research designs, decision-making, and in-field project management. Open to students with previous field experience and graduate work in archaeology. PREREQ: PERM/INST.

ANTH 530 ADVANCED TOPICS IN EVOLUTIONARY ANTHROPOLOGY(3-0-3)(odd or even years F/S). This course provides the theoretical foundation for testing evolutionary hypotheses about human cultural variation, human physiological adaptations and social behavior, and life-history evolution, marriage, reproduction, inheritance, and subsistence. The course provides a broad, empirical view of hominid-behavioral evolution and ecology. PREREQ: PERM/INST

ANTH 531 ECONOMIC ANTHROPOLOGY(3-0-3)(odd or even years F/S). The comparative study of economic behavior in hunter-gatherer, tribal, and complex societies. The course examines subsistence strategies, craft production and specialization, and exchange, as well as theoretical debates surrounding the economic topic of transition.

ANTH 532 GAME THEORY AND HUMAN COOPERATION(3-0-3)(odd or even years Fall/Spring). Designed as an advanced introduction to the origins and development of human sociality from the perspective of game theory and evolutionary biology. This course will review and discuss classic and new papers from anthropology, biology, economics, political science, and psychology. Issues to be explored include widespread pro-social behavior among humans, living in small vs. large groups, rank and status, sexual division of labor, and obstacles to building cooperation and peace on a number of social scales.

ANTH 533 CROSS-CULTURAL ISSUES IN AGING, DEATH, AND DYING: AN ANTHROPOLOGICAL APPROACH(3-0-3)(odd or even years F/S). This course is designed as an introduction to the variety of ways in which cultures in the United States and around the world approach the aging process, the treatment of those who are dying, and the various collective responses to death. The course relies on the examination of published work in the area of cross-cultural health care, gerontology, and ritual.

ANTH 534 SEX AND GENDER: AN ETHNOLOGICAL APPROACH(3-0-3)(odd or even years F/S). This course will explore changing definitions and perceptions of sex and gender within a variety of cultures throughout the world. Biological determinism, homosexuality, transsexuality, and culturally determined concepts of male and female behavior are placed within the global discussion of gender that includes, but extends beyond, academic social theory.

ANTH 580 SELECTED TOPICS IN ANTHROPOLOGY (F/S). Philosophical and theoretical issues in anthropology. Developments in methodology and technical advances in anthropological research. Seminar topics will vary.

ANTH 600 ASSESSMENT-PRELIMINARY EXAMINATION (F/S). Based on guidance from their faculty advisory committee, students prepare for and successfully complete their preliminary examination. Graded pass/fail (P/F) only.



ANTHROPOLOGY FACULTY

Christopher L. Hill (Ph.D., Southern Methodist University 1992, Associate Professor) Paleoindian and paleolithic archaeology, geoarchaeology, environmental archaeology, Pleistocene and early Holocene paleoecology, Late Cenozoic mammals, evolution and Earth-life interactions. 208-426-2625, chill2@boisestate.edu

Mark G. Plew (Ph.D., Indiana University 1985, Chair and Professor) Archaeology, hunter-gatherers, ethnobiology and human ecology, organizational variability and the history of anthropology, Western North America, South America. 208-426-3444, mplew@boisestate.edu

Margaret A. Streeter (Ph.D., University of Missouri-Columbia, 2005, Assistant Professor) Bone biology, osteology, forensic anthropology, bioarchaeology, human evolution, histomorphology, paleohistology, paleopathology, growth and development, bioarchaeology and medical anthropology, Iraq, Israel, England, Peru. 208-426-3241, margaretstreeter@boisestate.edu

John P. Ziker (Ph.D., University of California, Santa Barbara 1998, Assistant Professor) Kinship, social organization and demography, human behavioral ecology, network analysis, medical anthropology, economic anthropology, circumpolar ethnology, Russia/Formal Soviet Union. 208-426-2121, jziker@boisestate.edu



ADJUNCT and EMERITA FACULTY and RESEARCH ASSOCIATES

Kendall House (Ph.D., University of California, Davis 2000; Adjunct Assistant Professor) Political economy, culture theory and labor anthropology, drhouse@cableone.net.

Leonard Klikunas (M.A., California State University, Fullerton 1970; Lecturer) Applied anthropology, lklikun@boisestate.edu.

Sharon Plager (M.A., Idaho State University 2002; Lecturer) Archaeology, GIS applications, X-ray fluorescence analysis, Western North America

Chris Willson (M.A., University of Idaho 2006; Lecturer) Archaeology, hunter-gatherers, GIS applications, anthro4556@yahoo.com.

EMERITUS FACULTY

T. Virginia Cox (Ph.D., University of Georgia 1980) Cultural anthropology, educational anthropology, healing systems, ritual, Oceania, North America, tvcox@boisestate.edu.

RESEARCH ASSOCIATES

Gene Titmus, Lithic technology; Paleoindian studies, North America.

James C. Woods (M.A., Idaho State University 1987) Lithic technology, Paleoindians, museology, Mayan archaeology, Belize, Guatemala, Western United States.

Beverly Crum (M.A., University of Utah 1988; Shoshone-Paiute tribal member) Shoshone linguistics.

Janette Forte (M.A., University of Texas, Austin 1993; Ph.D. Candidate, Yale University.) Formerly Senior Social Scientist, Iwokrama International Centre for Rain Forest for Conservation and Development and Lecturer, Amerindian Research Unit, University of Guyana) ethnography and linguistics, Lowland South America, Guyana.

ANTHROPOLOGISTS IN OTHER DEPARTMENTS

Jon P. Daley (PhD, University of California, Berkeley 1981; Associate Professor) English linguistics, North and Mesoamerican Indian languages.



GRADUATE STUDENT ANNUAL MEETING

Each fall, typically near the beginning of the semester, the department sponsors a required meeting of all graduate students. The purpose of the meeting is to provide students and faculty an opportunity to meet and interact. It also serves as an opportunity for faculty to present an overview of the department's annual activities and notify students of grant and research opportunities as well as program deadlines. **All students are required to attend this meeting.**



TRAVEL AWARD GUIDELINES

The Anthropology Department has allocated funds for MA and MAA graduate students to travel to academic meetings or professional conferences. These funds allow students to gain professional experience through participation in regional or national professional organizations in one of their fields of interest.

Funds are awarded according to the following criteria:

- Students must be giving a paper at a conference and must have received an official acceptance letter from the conference organizer(s).
- Students must complete a one-page application form available from the Graduate Coordinator and append to this form a one-page abstract of their paper and a copy of their acceptance letter.
- Awards will vary. For regional conferences to which several students are going, the department may provide funding for carpooling.
- Preference is given to students who have completed at least 15 hours of graduate work.

To apply for a graduate student travel award, fill out the Application for Travel Award form that is available in the department office or on the department website. Submit it and the required attachments to the department's Graduate Coordinator.



INDEPENDENT STUDY

Independent Study (ANTH 596) is intended to provide opportunities for students to pursue areas of interest outside available coursework. Under no circumstances may Independent Study be used to meet core requirements. Students should consult with individual professors. No more than 6 credits of Independent Study/internships may be counted toward elective credits for either the Master of Arts degree or the Master of Applied Anthropology degree. Independent study forms can be found in the department office (HWSC, Room 55) or on the anthropology department website <http://anthro.boisestate.edu/degree-graduate>



INTERNSHIPS

Graduate students use course number 590 to register for graduate internship credit. No internship credits are accepted in fulfillment of Master of Arts elective requirements.

Registration for internships is subject to approval by the student's graduate advisor. The graduate advisor must first evaluate the work to ensure that it meets department guidelines and helps the student decide how many credits the internship should be assigned. Students earn one credit for each 50 hours of work. The Internship Application for Academic Credit form can be found on-line at:

<http://career.servicelearningpro.com/index.cfm?fuseaction=student.main>

Please complete this on-line form and make an appointment with your graduate advisor to finalize the process. Once the Internship Application for Academic Credit form has been completed with all appropriate signatures, the original form must be taken to the Registrar's Office, Room 110, Administration Building in order to be registered for academic credit. It is important to complete this paperwork before actual work on the internship begins.

Once registered for internship credit, the student will be automatically covered by third-party liability insurance provided by the State of Idaho at no extra cost. This insurance protects against potential damage caused by the student in the work-place. This is not health insurance coverage. It is a safeguard for you and the organization in which the internship will take place.

Some students who register for internships will be exempt from this insurance. Exceptions apply in the following cases:

1. A student is a regular employee (full- or part-time) of the organization in which the internship will take place.
2. A student is an employee or volunteer in a federal agency during the internship.

Internships outside of Idaho are covered by the State's liability insurance as long as the internship is recognized by Boise State University and the Boise State Office of Risk Management is notified in advance.



CENTER FOR APPLIED ARCHAEOLOGICAL SCIENCE

The Anthropology program maintains an active archaeology program housed in the Hemingway Western Studies Center. The Center for Applied Archaeological Science conducts research and provides cultural resource services through grants and contracts. The university publications *Archaeological Monographs*, *Cultural Resource Reports*, *The Idaho Archaeologist* (the state archaeological journal, see Department Publication Catalog) are also housed in the facility. A number of opportunities are available for students to work on faculty research and consulting projects. Interested students should contact Dr. Mark Plew (208-426-3444).



ETHNOGRAPHIC ARCHIVE OF THE INTERMOUNTAIN WEST

The Department of Anthropology and the Special Collections Division of the Albertsons Library have established the Ethnographic Archive of the Intermountain West. This archive acts as both a repository of primary cultural materials from research in the region. Included in the collection are field recordings (both audio and video), still photographs, field notes, and measured drawings of structures and artifacts. In addition, cultural materials from the Shoshone-Paiute Tribe, work cultures, and ethnic communities in the Intermountain West are housed in the archive. A number of opportunities exist for students to work with primary materials of existing ethnographic collections, or to design projects that will generate new materials for the archive. Contact Dr. Robert McCarl (208-426-1091) or Alan Virta of Library Special Collections (208-426-3958) for more information.



GRADUATE ASSISTANTSHIPS

The Department of Anthropology offers a number of teaching and research assistantships that include a stipend and/or fee waiver. In addition, non-resident tuition is waived for non-residents receiving assistantships. Students receiving assistantships must register for 9 or more credits and are expected to provide 15-20 hours service to the department. Students enrolled in 5-8 credits may be considered for a partial assistantship. Hours of service for part-time students are prorated. Students must be in good standing academically, maintaining a 3.0 GPA. Students should not expect that assistantships will be automatically renewed. Those eligible for reappointment must receive a satisfactory review by the Graduate Program Coordinator each semester. The department in its review of candidates for assistantships normally gives preference to full-time, second year and masters candidate students. See *Financial Aid for Graduate Students* in the Boise State University Graduate Catalog for more details.



GRADUATE ANTHROPOLOGY SCHOLARSHIPS and FELLOWSHIPS

The Anthropology program annually awards a limited number of scholarships to well-qualified students. **Applications must be made to the Financial Aid Office by February 1 of each year.** It is recommended that students applying have a minimum overall GPA of 3.5. Preference is given to full-time, second-year, and masters candidate students. Students should consult their respective advisors.

Schaertl Scholarship in Archaeology

In 1992 the John and Florence Schaertl Scholarship in archaeology was established in support of students pursuing a career in archaeology. As co-founders of the Idaho Archaeological Society, the Schaertl's established an endowment to support graduate anthropology at Boise State University.

- Open to all master's students pursuing a career in archaeology.
- Minimum GPA: 3.5
- No financial need requirement
- No Idaho residency requirement
- Amount of award may vary
- Contact Dr. Mark Plew (208-426-3444 or mplew@boisestate.edu) for information

Wesley R. Hurt Graduate Research Fellowship

The Wesley R. Hurt Research Fellowship provides support for graduate research projects in archaeology. Interested students should provide a prospectus (2-3 pages) outlining their proposed research. The prospectus should include description of problem, time line

for completion of analysis and report writing, and a proposed budget not exceeding \$500. The student is expected to provide a report to Dr. Mark Plew detailing the results of the research. The fellowship will be awarded in the spring for projects to be conducted during the following academic year. Monies may be available for support of summer projects. Actual awards may be less than requested in proposed budgets. The award of the Hurt Fellowship is based upon the quality of proposals received and may not be awarded in any given year.

- Open to master's candidates in Anthropology
- Minimum GPA: 3.5
- No financial need requirement
- No Idaho residency requirement
- Contact Dr. Mark Plew (208-426-3444 or mplew@boisestate.edu) for information.



ANTHROPOLOGY STUDENT ORGANIZATIONS

ANTHROPOLOGY CLUB

The Anthropology Club is an organization of students and faculty whose purpose is to foster an understanding of anthropology. Founded in 1971, it is the oldest academic club on campus and continues to be a vital part of the Anthropology program. The club sponsors lectures, films, and a variety of other programs both academic and social. Membership is open to all Boise State students. Class officers are elected to one-year terms. Any member of the organization may seek office. The faculty encourages and expects student participation. The club not only provides informative programs but also an opportunity for students to interact and exchange ideas. Interested students should contact the Anthropology Club President or Dr. John Ziker (208-426-2121), the Anthropology Club Advisor, or leave a note of inquiry in the Anthropology Club mailbox in the department office. Announcements of meetings or other programs are mailed, emailed, circulated in classes, or posted on the club website, <http://anthro.boisestate.edu/anthroclub>.

ARCHAEOLOGICAL STUDENTS ASSOCIATION

The Archaeological Students Association (ASA) is a newly formed academic club committed to enhancing university and community understanding of archaeology. The ASA, which works cooperatively with the Anthropology Club, sponsors lectures, films, field trips and programs fostering an appreciation of the role of archaeology in understanding the prehistoric past and the ways in which archaeology provides insights into contemporary issues. Membership is open to all Boise State students. The club encourages participation of anyone interested in archaeology. Announcements of meetings or other programs are mailed, emailed, circulated in classes, or posted on the club website

<http://anthro.boisestate.edu/asclub> Interested students should contact the ASA Director or Dr. Christopher Hill (208-426-2625) and Chris Willson (208-340-5426), the ASA Advisors.



DEPARTMENT LECTURE SERIES

The department sponsors an Anthropology Lecture Series and a “Friends of Anthropology” lecture series that provide a context for faculty and students to engage in discussion of current anthropological issues and debates. Lectures are commonly held each month in October, November, February, and March. Interested students are encouraged to attend the presentations. Scholars from universities across the United States have participated. Each year the department names a distinguished lecturer. Past Distinguished Lecturers include Napoleon Chagnon, Betty J. Meggers, Aram Yengoyan, Wesley R. Hurt, and Carol V. Ward.



LANGUAGE AND TOOL SKILLS

All Master of Arts in Anthropology students must complete at least one year of foreign language courses as a background requirement (language courses completed in an undergraduate program may fulfill this requirement); the department does not require but does recommend reading proficiency in a foreign language for students seeking the masters degree. French, German, or Spanish are recommended. Such courses should be completed prior to candidacy. Course work in computer science and statistics beyond that required at the undergraduate level is strongly recommended. These skills are required by most graduate programs and are essential to effective research. Students should consult their advisors concerning individual needs. Students are further encouraged to utilize computer facilities on campus and the Human Relation area files in the Library and the departments GIS station in the Center for Applied Archaeological Research.